

JAGRITI  
ART INITIATIVE

Creartivity *III*  
“Confluence of Masters”

at ICCR, Nandalal Bose Art Gallery.  
2nd-8th September, 2011, Kolkata.



## **PARTICIPATING ARTISTS**

Bikash Bhattacharjee

Rameshwar Broota

Vasundhara Tewari Broota

Jayashree Chakravarty

K Laxma Goud

Satish Gujral

Shibu Natesan

Madhvi Parekh

Manu Parekh

Niranjan Pradhan

Surya Prakash

Sohan Qadri

Gargi Raina

T V Santhosh

Nataraj Sharma

Paramjit Singh

K G Subramanyan

T Vaikuntam



## “Confluence of Masters”

The third installment of Jagriti Arts' Initiative's endeavour to present a wide range of significant artwork by some of the country's best regarded artists captures the unique cultural interplay that exists between art in a gallery space and spans the widest spectrum of genres, influences, techniques and innovations. Each year presents a different flavour, reveals a few surprises and introduces new talent as the list of participating artists continues to evolve. The idea behind this selection of artists and this specific body of work is to present to the viewer the incredible range of modern and contemporary Indian art and the breadth of the ideas of its practitioners. All the artists in this show have embraced the opportunity to explore and experiment, use traditional materials with a fresh vision and pushed the boundaries of image-making. This is truly a **'confluence of masters'** in that it brings together a body of work which illustrates a particularly rich visual heritage and the continued vitality and relevance of the creative process.

Art is always the product of a complex interplay of influences and sources of inspiration. Alongside an exploration of different materials and techniques, space and surface, colour and line, visual representation and perception which points to an artistic inquiry transcending national borders, the question of identity plays an important role in contemporary Indian art. Contemporary Indian art in general, and specifically this selection of works, thus, moves within a complex system of coordinates, formed by the reflection of international movements and Indian themes, and the treatment of a historical legacy and current ideas: a fertile ground from which powerful works spring.

As this selection demonstrates, modern and contemporary art in India collectively represents a 'coming of age', the fulfilment of almost six decades or so of self-examination which has been characterized by an exploration of complex issues of style and substance, together with varying degrees of responsiveness to international ideas. This incredibly significant body of work reflects the nuances of contemporary ideas and the multi-layered nature of both form and substance within the notion of artistic identity. Identity is the product of experiences and connections; exposure to a breadth of encounters, both local and international, and typifies the reality of being a contemporary Indian artist. The appreciation by this group of artists of the complexities of reality has given rise to an approach inviting exploration and questioning. Sensitive issues ranging from politics to ecology are, thus, presented with subtlety and, above all, beauty.

The works selected for this exhibition demonstrate a range of styles, methods and modes of depiction: from abstraction to figuration, gestural expressionism to meticulous realism, the linear to the spatial, tonal restraint to explosive colour, minimalism to more sumptuous aesthetics. Each work is by a highly acclaimed and respected artist and is a particularly fine example of that individual's style. They are, thus, dynamic and sophisticated and present some truly significant works some of which were specifically created for this exhibition. There is a sense of self-confidence and maturity about them that stems from an understanding of the contemporary world, India's place within it, as well as the contemplation of the artists' individual positions within a society at a time of rapid and profound cultural and social change. The scale, range and ambition of the works demonstrate the vivacity, energy, skill and imagination of the artists who are constantly trying to forge new forms of expression and who through the themes, concerns and substance of their work have undoubtedly made their mark on the relevant aspects of international visual culture.

— Anirudh Chari



**L to R :** Mr Gaurang Jalan, Ms. Beth A Payne, Mr. Bickram Ghosh, Ms. Nayantara Palchowdhury, Mr. Bruno Campria

## Creativity - II

Jagriti Art Initiative showcased paintings and sculptures of around 50 eminent artists at our Group Show, at the Birla Academy of Art & Culture from **21st to 26th October, 2008**.

The show was inaugurated by the US Consul General, **Ms. Beth A. Payne**, who graced the occasion as Chief Guest on 21st October, 2008. **Smt. Jayashree Mohta**, Vice-Chairperson, Birla Academy of Art & Culture and **Mr. Bickram**

**Ghosh**, the renowned Percussionist were present as Guests of Honour. His Excellency **Mr. Bruno Campria**, Consul General of Italy was also present as Special Guest besides a galaxy of VIPs, artists and patrons. A donation was handed over to Rotary International District Governor 3291, **Rtn. Ms. Nayantara Palchowdhury** for Polio.



**L to R :** Mr. Sunirmal Chakravarthi, Mr. Aniruddha Roy Chowdhury, Smt. Sarala Birla, Sri Gopal Krishna Gandhi, Mr. Simon H Wilson, Mr. Vishal Bhardwaj & Mr Gaurang Jalan

## Creativity - I

Jagriti Art Initiative showcased paintings and Sculptures of 93 artists, at the Birla Academy of Art & Culture from **18th to 23rd December, 2007**.

The show was inaugurated by the Governor of West Bengal **Sri Gopal Krishna Gandhi** who graced the occasion as Chief Guest on 18th December 07, along with **Smt Tara Gandhi & family**. **Mr. Simon H Wilson**, The British Deputy High Commissioner to Eastern India, along with

**Ms. Heather Wilson & family**, **Smt. Sarala Birla** along with **Sri B K Birla**, **Mr. Vishal Bhardwaj** (Film Producer & Director) along with **Mrs Rekha Bhardwaj**, **Mr. Sunirmal Chakravarthi**, Principal La Martiniere for Boys along with **Mrs. Shova Chakravarthi**, and **Mr. Aniruddha Roy Chowdhury** District Governor 3290-Rotary International, were present as Guests of Honour besides a galaxy of artists, Press, art lovers and other VIPs. A donation was handed over to. **Mr. Sunirmal Chakravarthi**, Principal La Martiniere for Boys for creation of Scholarship for poor meritorious students at the school. **Rtn. Aniruddha Roy Chowdhury** District Governor 3290-Rotary International, was handed over a donation also for promotion of Literacy in rural areas.

Jagriti Art Initiative's exhibition, in association with The Telegraph, is on at Birla Academy

THURSDAY 20 DECEMBER 2007

ART MART

The Telegraph t2 11



Sarala Birla lights the inaugural lamp at Creativity at the Birla Academy of Art and Culture on Tuesday as Governor Gopal Krishna Gandhi looks on. Picture by Anaya Sen

## Art for the heart

The Birla elders — Sarala Devi and B.K. — were out in full force to welcome Governor Gopal Krishna Gandhi, who opened Creativity, a huge exhibition of artists of all age groups and price brackets, organised in association with The Telegraph by Jagriti Art Initiative on Tuesday evening at the Birla Academy of Art and Culture.

Apart from art lovers and dealers, the exhibition attracted quite a few artists, including some leading lights of Calcutta's contemporary art world. Among the artists present were Ganes Haloi, B.R. Panesar, Auligo Basak,

Jayasikree Chakravarty, Jaya Ganguly, Chhatrapati Datta, Samir Aich, Rimal Kanti, Sunil Kumar Das, Pradipt Maitra, Chandrima Bhattacharya, Prasen Ghosh, Lata Prasad Shaw, Wasim Kapse, Siddhartha Ghosh and Manjari Chakrabarty.

The exhibition showcases the paintings and sculptures of 68 artists, and includes works from workshops organised by Jagriti Art in Cairo, Bahrain, Nepal and Thailand.

Simon H. Wilson, the British deputy high commissioner to eastern India, was also present on the occasion. A share of all the sales of the corpus will be donated to La Martiniers for Boys to establish scholarships for meritorious students. Another lot will go to Rotary District 3980 for polio eradication and literacy.

Jagriti Art, appointed official representative of the Cairo Biennale, is involved in various community service initiatives such as caring for the aged and patients of dementia. It is

an extension of Gaurang Films, which has been producing award-winning features since 1978. Some of its better-known productions are Tapan Sinha's *Sagol Harbi* and Arundhati Devi's *Harmonium*.

Some of the outstanding works on display were an M.F. Husain watercolour, a large abstract work with inlets of grey and muddy brown smudged with red, a small Raza in bright shades of cobalt blue and red, a woman by Jogen Chakravarty whose sinuous lines covered the entire frame and a tiny Ganes Haloi in which he had used the traditional motif of paddy Lata Shaw's woman was busy combing her hair.



Beetles crawled all over Jayashree Chakravarty's barish painting. The insects left behind trails of black. Jaya Ganguly's monster moved closer to notation as it turned into a grey blob with hands and feet.



Samir Aich has a strong sense of design and this was evident from his grey work. See-hishish Maitra portrayed himself as a frightened boy in shorts perched on a high stool. A

human torso was the strongest motif in Chhatrapati Datta's painting. Anirvan Banerjee's was one of the few prints on display. His stoic-looking Monk was a superb specimen. Manjari Chakrabarty is known for the very personal brand of hieroglyph she has created, her painting was another example of such a work. Chandrima Bhattacharya projects herself in her work with a logline chair draped on her like a snail's shell. The exhibition is on till December 23.

**See what's new**  
Who is your favourite Calcutta-based artist? Tell us at [art@t211.com](mailto:art@t211.com)



## For heart's sake

A collection by big names is on display in aid of charitable work involving children. Sudipta Dey takes a look

**A**rt for the cause of eradicating ill health and art for the purpose of awareness — Jagruti Art is an initiative to spread awareness and charity. Showcasing quality artwork by 50-odd painters and sculptors, Jagruti Art is exhibiting their collection of contemporary art at the Birla Academy of Art And Culture. The event was inaugurated by US consular general Beth A Payne, in the presence of eminent personalities of the city, including Biharati Nayanrao Patil, of District 226.

The artists take the opportunity to express themselves using varied concepts and ideas, ranging from landscapes and nature, explored by Lata Prasad Shrivastava, Sakibash Roy and Prakash Karmakar among others, to portraits of women, such as *Debi* by Atin Bhaik, *Lady From Dwarakad* by Ashish Mitra and *Bride* by Ashok Malik, or just resemblances like *Barua Prasad's Enjoyment*, and *The Lonely Man* by Partha Pratim Das. Dipank Ghosh Dasgupta in his *A Trip Started From Goa* shows a man standing out among the crowd of others. Ananya Priya Mazumdar's *Pink Saare* interestingly depicts a man painted in pink with many hands around him.

The collection of the few horses shows a strong impression. Also, *Shakti* by Geprath Roy, is a slab of eroded wood and metal, instantly reminds the viewer of a goddess. Bimal Karshi's *Reviving* shows a sensitive female figure in polished bronze.

The collection will be put on sale, and a share of the proceeds donated to the Birla District 226 for their charitable activities involving children.

The exhibition is on till October 28, from 4 pm to 8 pm, at Birla Academy of Art And Culture  
[sudipta.dey@hindustantimes.com](http://sudipta.dey@hindustantimes.com)



Star cast: Works by Prakash Karmakar (above), Sakib Mondal (left) and Dipank Ghosh Dasgupta on display at the Jagruti Art exhibition





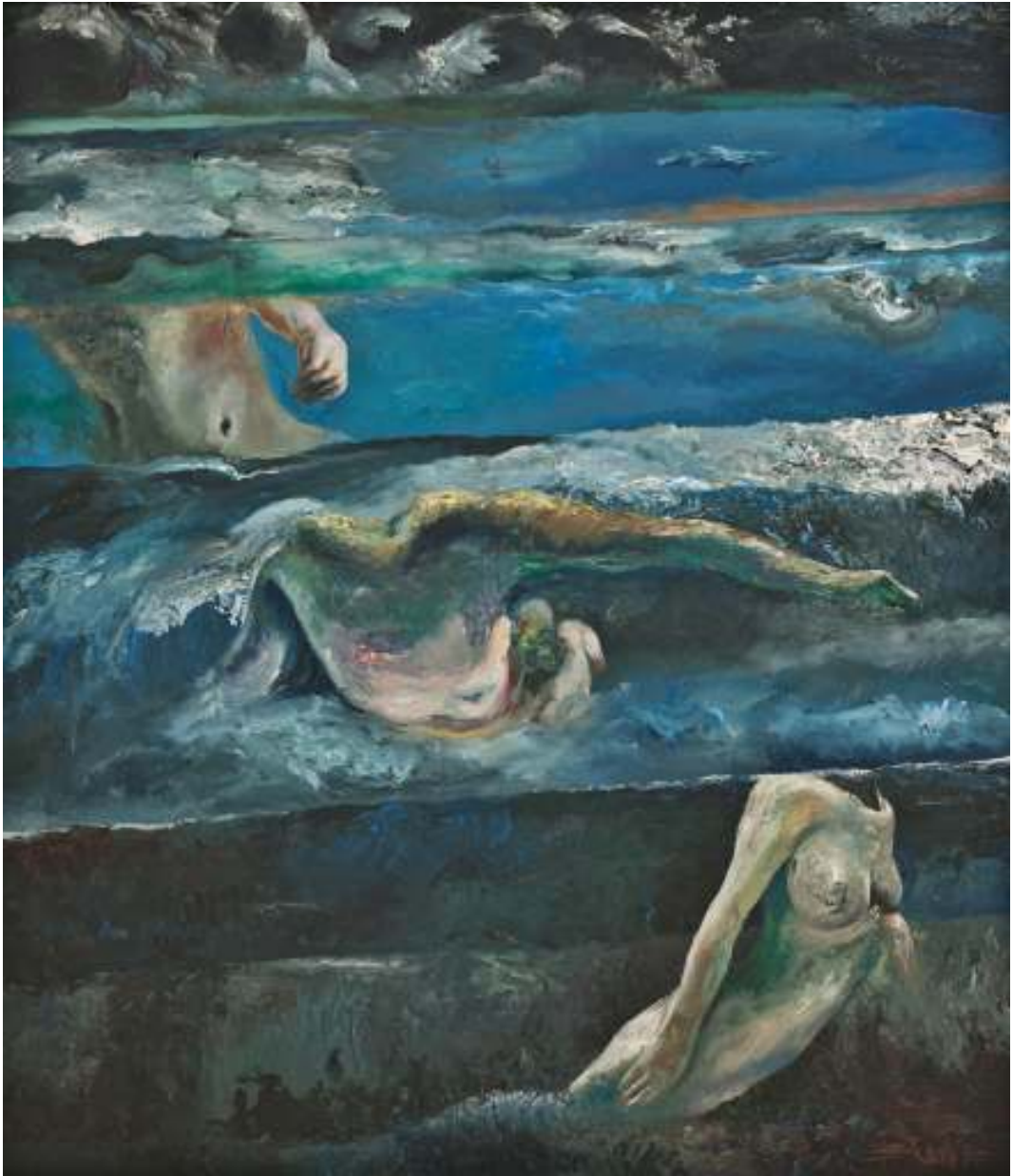
Artist : **Bikash Bhattacharjee**

Title : Doll

Medium : Mixed Media

Size : 29.5 x 22 Inches





Artist : **Bikash Bhattacharjee**  
Title : Staircase  
Medium : Oil on Canvas  
Size : 55.5 x 46.5 Inches



Artist : **Rameshwar Broota**  
Title : No Road Block  
Medium : Photograph on Archival Paper  
Size : 60 x 40 Inches



Artist : **Rameshwar Broota**  
Title : No Dog, No Elephant, No Mouse  
Medium : Photograph on Archival Paper  
Size : 43 x 59 Inches



Artist : **Vasundhara Tewari Broota**

Title : Untitled 2011

Medium : Acrylic & Oil on Paper

Size : 16 x 24 Inches





Artist : **Vasundhara Tewari Broota**

Title : Untitled 2011

Medium : Acrylic & Oil on Paper

Size : 18.5 x 24 Inches



Artist : **Jayashree Chakravarty**

Title : Islands

Medium : Oil, Acrylic on canvas

Size : 60 x 52 Inches





Artist : **K Laxma Goud**  
Title : Assemblage  
Medium : Bronze Casting  
Size : N. A.



Artist : **K Laxma Goud**  
Title : Head  
Medium : Bronze Casting  
Size : 22 x 12.5 x 24 Inches



Artist : **Satish Gujral**  
Title : Untitled  
Medium : Acrylic on canvas  
Size : 60 x 30 inches



Artist : **Shibu Natesan**  
Title : Construction Workers  
Medium : Water Color/Paper  
Size : 14 x 20 Inches





Artist : **Madhvi Parekh**  
Title : Ganesh  
Medium : Acrylic on Canvas  
Size : 24 x 36 Inches



Artist : **Madhvi Parekh**  
Title : Christ  
Medium : Acrylic on Canvas  
Size : 24 x 36 Inches





Artist : **Manu Parekh**  
Title : Banaras Landscape I  
Medium : Acrylic on Board  
Size : 30 x 40 Inches



Artist : **Manu Parekh**  
Title : Banaras Landscape II  
Medium : Acrylic on Board  
Size : 30 x 40 Inches



Artist : **Niranjan Pradhan**  
Title : Head of Buddha  
Medium : Bronze  
Size : 19 x 12 x 10 Inches



Artist : **Surya Prakash**  
Title : Pond Side  
Medium : Acrylic on Canvas  
Size : 36 x 48 Inches





Artist : **Surya Prakash**  
Title : Greenfield  
Medium : Acrylic on Canvas  
Size : 44 x 34 Inches



Artist : **Sohan Qadri**  
Title : Untitled  
Medium : Ink & Dye onb Paper  
Size : 55 x 40 Inches





Artist : **Gargi Raina**  
Title : Under the Chinar  
Medium : Gouache and archival print on paper  
Size : 43 x 57 Inches



Artist : **T V Santhosh**  
Title : Untitled  
Medium : Mix Media on Paper  
Size : 15 x 16.5 Inches



Artist : **Nataraj Sharma**  
Title : Flight (Keyseri)  
Medium : Ink jet, Iron, Varnish on Arches  
Paper Pasted on Board  
Size : 43 x 67 Inches



Artist : **Paramjit Singh**  
Title : Untitled  
Medium : Charcoal Crayon on Paper  
Size : 16.5 x 23 Inches





Artist : **Paramjit Singh**  
Title : Untitled  
Medium : Oil on Canvas  
Size : 30 x 40 Inches



Artist : **K G Subramanyan**  
Title : Seated Figure  
Medium : Gouache & Wax Pen  
Size : 8.5 x 7 Inches





Artist : **T Vaikuntam**  
Title : Untitled  
Medium : Oil on canvas  
Size : 18 x 12 Inches



# JAGRITI ART INITIATIVE

**Jagriti Art** is an Awareness Initiative quality art from the house of GMB Films (P) Ltd. It is a reliable source of contemporary and modern Indian Art. Jagriti Art Initiative has been instrumental in providing a proactive platform to emerging as well as established artists. Our events are covered by local press & radio regularly.

## **Charity :**

“Art with a Heart” has been our sublime motto, and we have been actively involved in various community service initiatives - be it concern for the environment and the tribals in Sunderbans through Eco-Development Society (SEEDS), an NGO dedicated to wildlife conservation in the Sunderbans; or Martiniere for Boys, Kolkata and Literacy India, New Delhi, or care for dementia and the aged with Dignity foundation; or protection and welfare of the women and child orphans at Children and Mothers Welfare Society (CMWS) Bahrain - we have come forward and contributed to the best of our ability..

Besides contributing for creation of an Orphan Home for poor children with The Royal Society of St. George (under the British Deputy High Commission, Kolkata), a Library is also being set up by us for Piyali Learning Centre for poor girls, South 24 Parganas, West Bengal.

## **Exhibitions :**

The Company has held regular exhibitions in Kolkata, Mumbai, New Delhi, Bahrain and future Exhibitions and parleys are scheduled in Turkey and New York in Spring 2012. **Creativity - IV** will be held in Bhubaneswar in October, 2011 (14th -20th, 2011) at Lalit Kala Akademi.

## **Art Parleys & Rendezvous :**

We have held cultural exchanges and parleys earlier in Nepal, Bahrain, Egypt, Thailand, Meghalaya and Italy.



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