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This exhibition of paintings & sculptures by Gallery Art & Soul Mumbai & Jagriti Art Initiative Kolkata, aims to showcase works of some of the latent and emerging talent in the contemporary art space of Bengal now.

**JAGRITI**  
ART INITIATIVE

Gaurang Jalan

art & soul

Tarana Khubchandani

# EMERGING BENGAL

*An exhibition of paintings & sculptures*

Exhibition Preview

**TUESDAY 30<sup>TH</sup> OCTOBER 2018**  
**6 PM - 9 PM**

Exhibition will commence from

**WEDNESDAY 31<sup>ST</sup> OCT'18 - SATURDAY 1<sup>ST</sup> DEC'18**  
**10.00 AM - 7.30 PM**

Bengal was a pioneer of painting in Asia under the Pala Empire. Miniature and scroll painting flourished during the Mughal Empire. Kalighat painting or Kalighat Pat also originated in the 19th century Bengal.

19th century Bengal was a unique blend of social - religious reformers, scholars, literary giants, journalists, patriotic orators and scientists - all merging to form images of a *renaissance* which marked the transition from the 'medieval' to the 'modern' during the period of the British Indian Empire, from the 19th century to the early 20th century.

As the former capital of India, Calcutta—was the *birthplace of modern Indian literary and artistic thought* and is referred to as the "*cultural capital of India*." The Kalighat paintings developed to reflect a variety of themes. Modern painting emerged in Calcutta with the Bengal school

The Bengal School of Art originated in Bengal, (primarily in *Calcutta* and *Shantiniketan*) flourished through out India during the British Raj in the early 20th century. It was led by E. B. Havell, the principal of the Government College of Art, Calcutta from 1896; which, eventually, led to the development of the *modern Indian painting*.

Later, a group of prominent modern artists formed "The Calcutta Group" in 1943 in Calcutta. It had the distinction of being the *first artistic movement of its kind in both Bengal and all of India*. Though short-lived – the group disbanded in 1953 – the Calcutta Group was instrumental in the transformation of contemporary Indian art and brought this genre onto the world stage. The Group's general goals preferred more personal idioms, experimenting with concepts like cubism and executing paintings in strikingly modernist terms, besides their expressed love for nature and simplicity of Indian folk art. This Group held a joint exhibition in Bombay with the Progressive Artists Group in 1950, but its influence in India started declining with the spread of modernist ideas, over the decades.

Indian art has yielded a picture of a vital and vigorous creative practice over the last century & Bengal School has surely been a pillar of creativity & torchbearer of leadership for not only India but also Asia.

In the recent years, there has again been a strong surge of interest in the Bengal School of art among scholars and Art connoisseurs.

This exhibition of paintings & sculptures by Gallery Art & Soul Mumbai & Jagriti Art Initiative Kolkata, aims to showcase works of some of the latent and emerging talent in the contemporary art space of Bengal now.

## PRESENTATION ON AFFORDABLE ARTS FROM THE EXHIBITION ON SCULPTURES & PAINTINGS EMERGING BENGAL





Abhijit Mitra - Lady from Dreamland, Mixed Media on Canvas, Size 42 x 48 in



Aditya Basak - Untitled -III, Mixed Media on Canvas, Size 30 x 36 in



Ajay De – Rickshaw Series - Charcoal On Paper – 21 x 12 Inches



Ajay De – Rickshaw Series - Charcoal On Paper – 44 x 20 Inches

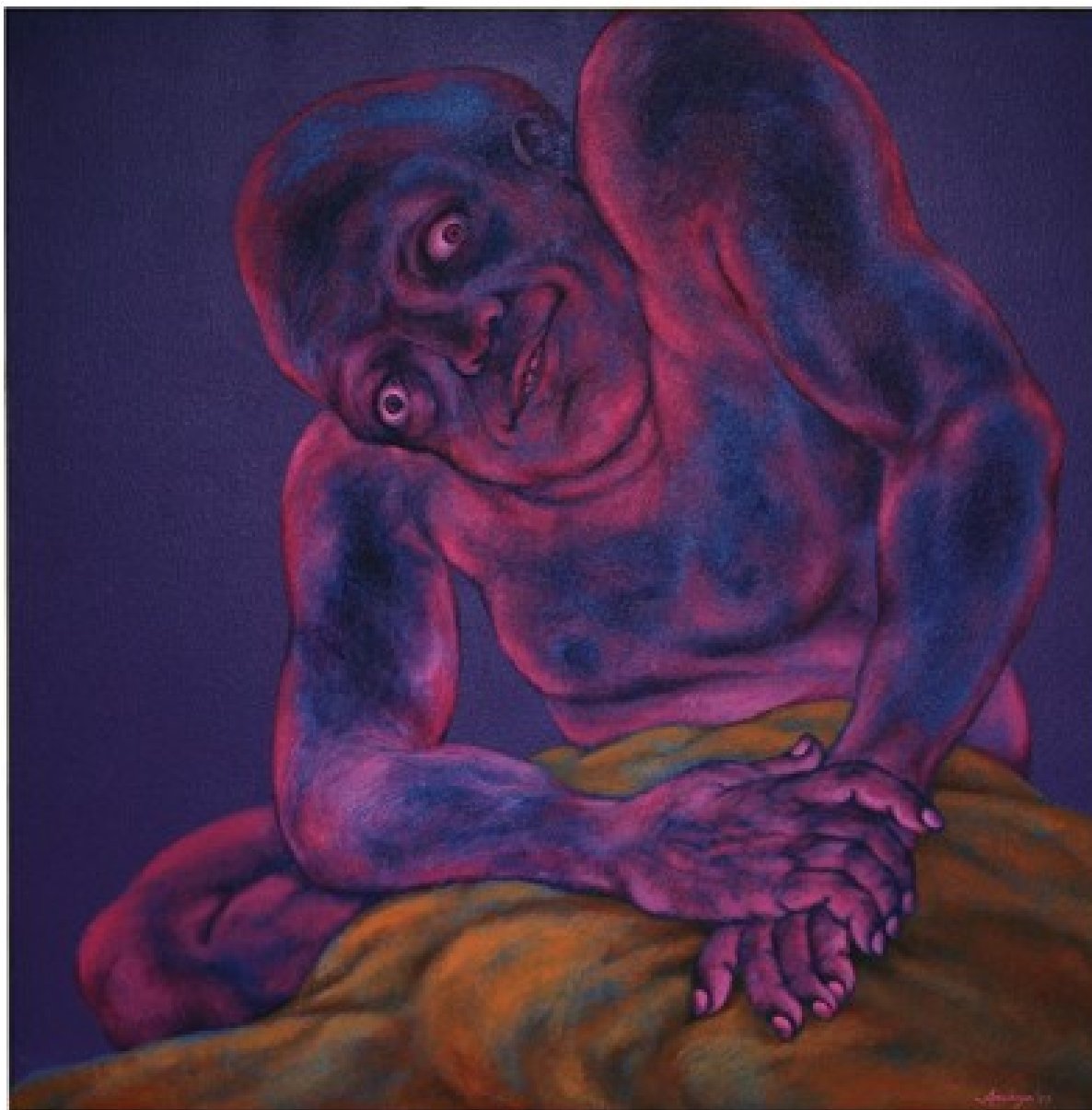


Amitava Das - Journey into the Past, Acrylic on Canvas, Size 28.5 x 55.75 in (Diptych)



Amitava Dhar - Mangled Bird, Oil on Canvas, Size 36 x 48 in





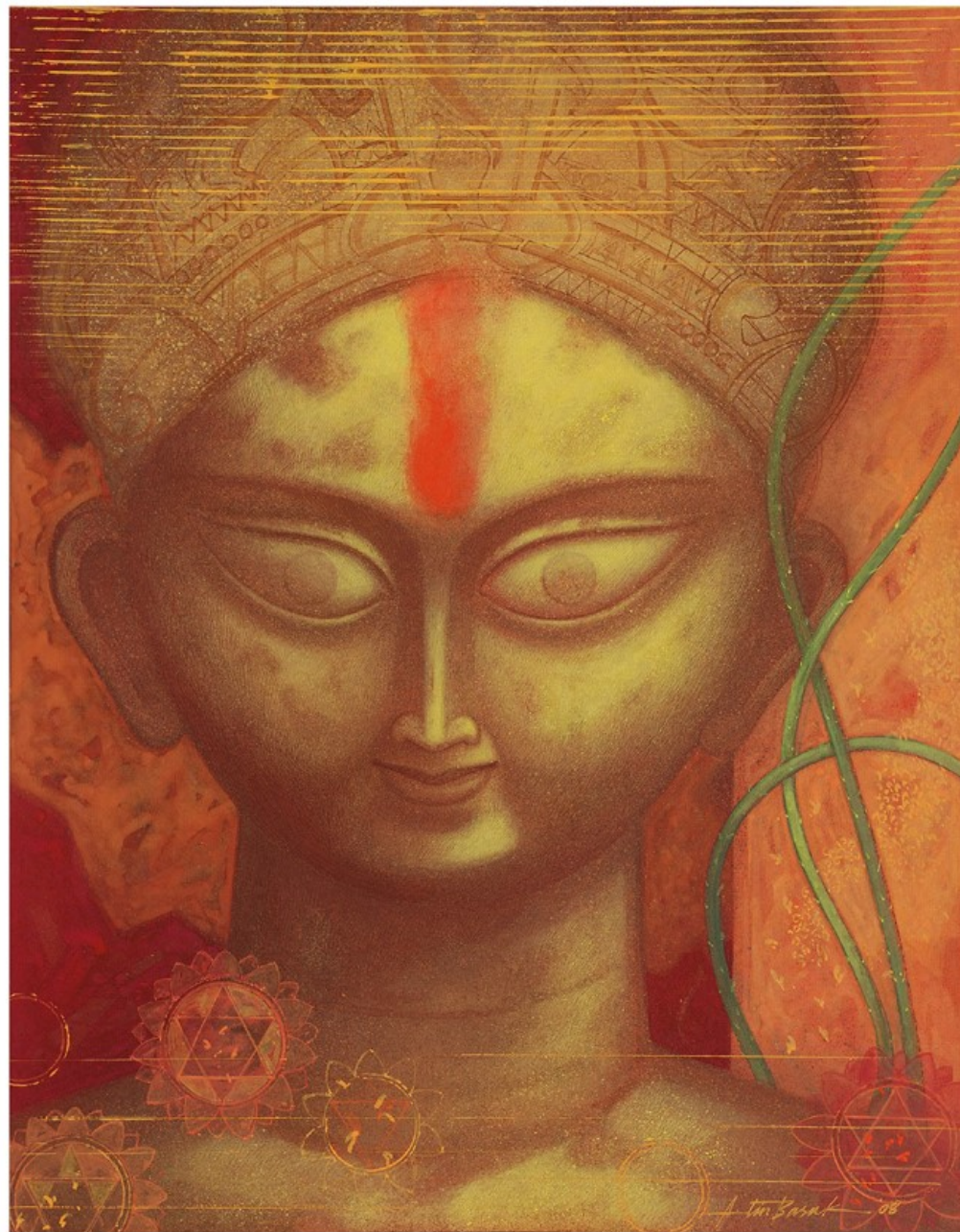
Arghya Priya Mazumdar - Sunset Pink, Acrylic on Canvas, Size 36 x 36 in



Arpan Bhowmick, Kolkata Cityscape I, Acrylic on Canvas, Size 30 x 40 in,



Arpan Bhowmick - Kolkata Cityscape II, Acrylic on Canvas, Size 30 x 40 in



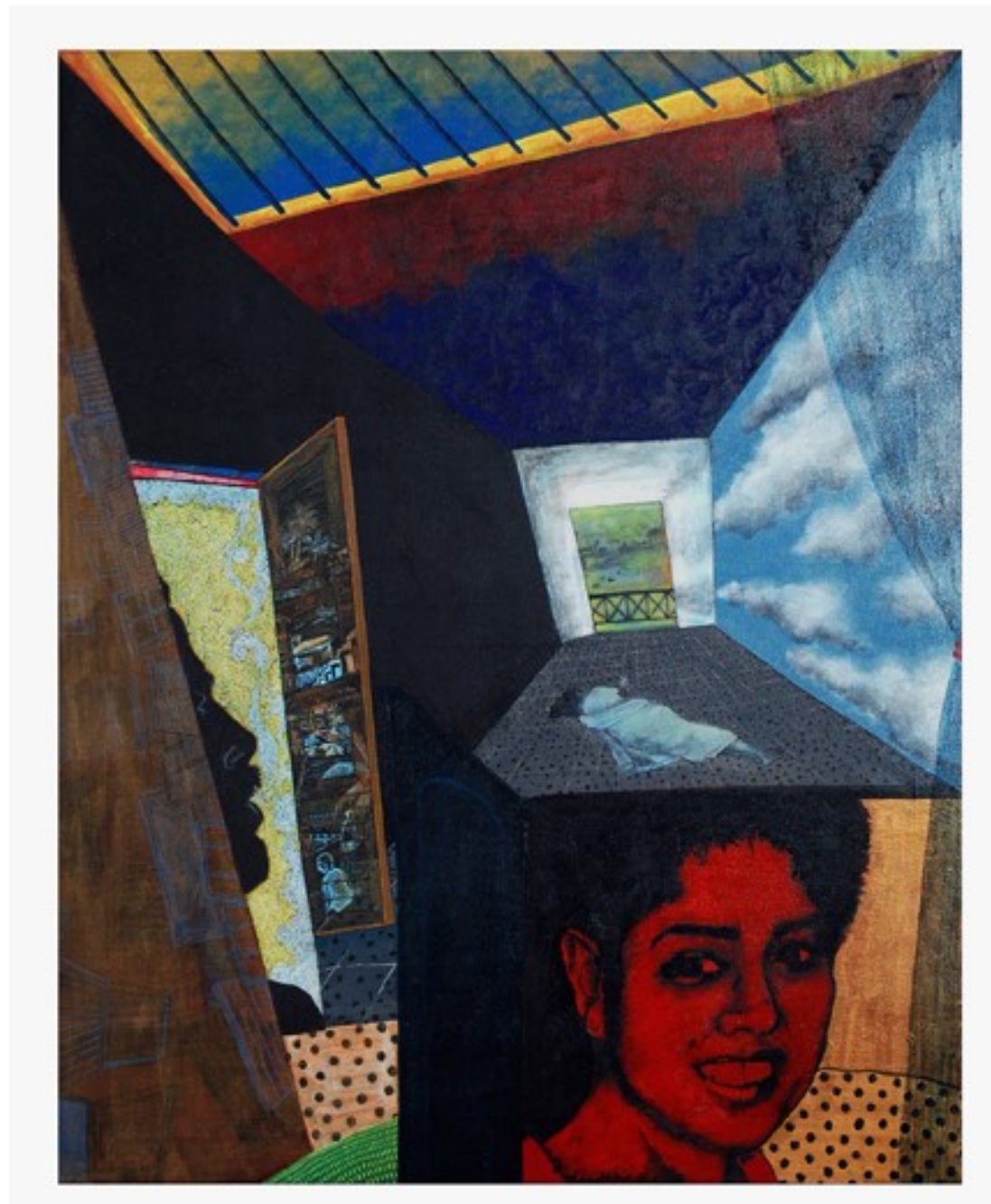
Atin Basak - Debi, Tempera on Acid Free Board, Size 22 x 28 in



Atin Basak - Innocent Influence 1 , Tempera on Board, Size 20 x 30



Chandra Bhattacharjee – Untitled – Acrylic on canvas - 66 x 71 Inches [ Diptych ]



Chandrima Bhattacharyya -Powdery..amoporous.not as, Acrylic on Canvas, Size 30 x 36 in

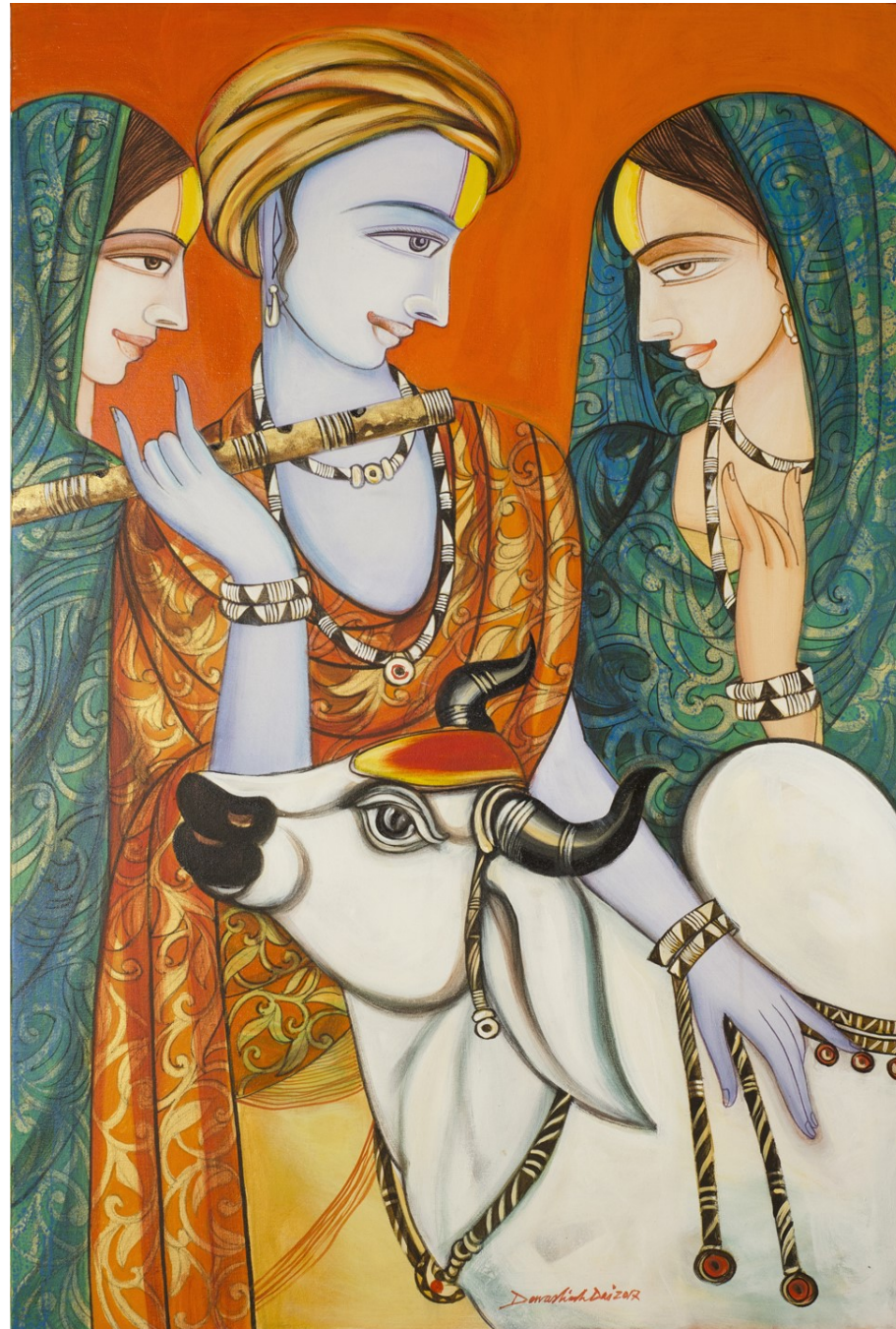


Chhatrapati Dutta - Urban Predicament - IX, Acrylic on Canvas, Size 36 x 30 in





Debashish Dhara - Relation-V, Acrylic on Canvas, Size 30 x 36 in



Dewashish Das - Krishna with Gopikas II, Acrylic on Canvas, Size 28 x 42 in



Dipak Kundu - Silent Passion, Acrylic on Canvas, Size 36 x 60 in



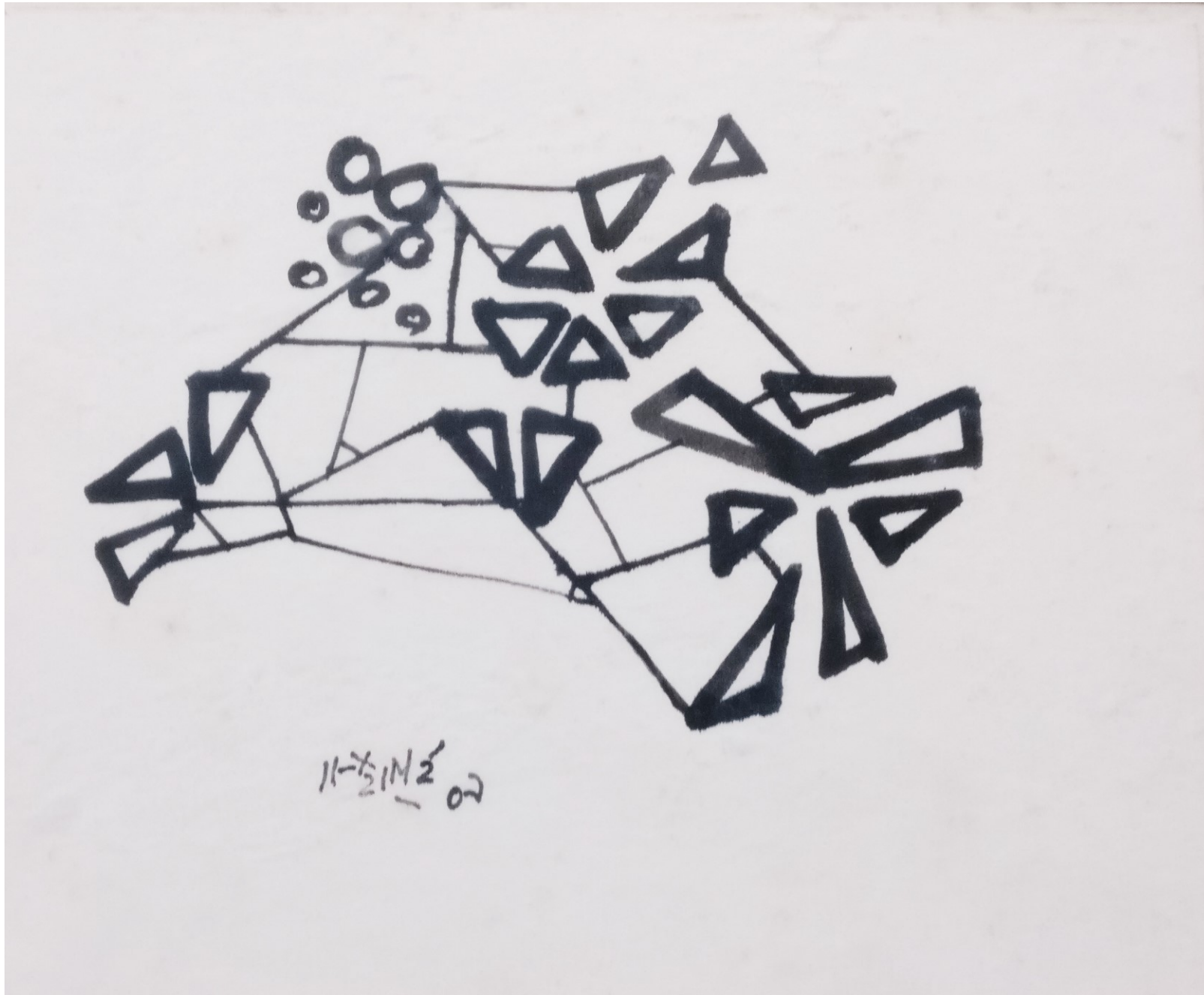
Diptish Ghosh Dastidar - A Trip, started from Golf Course, Acrylic on Canvas, Size 42 x 48 in



Jaya Ganguly - Untitled, Acrylic on Canvas, Size 37 x 41 in



Jayashree Chakravarty - Blue on Nile, Acrylic on Canvas, Size 38 x 44 in



Ganesh Haloi – Untitled- Acrylic on paper -9.5 x 7.5 Inches



Jiban Biswas - Nandi -1, Acrylic on Canvas, Size 36 x 48 in





Jiban Biswas - Trance, Acrylic on Canvas, Size 36 x 48 in



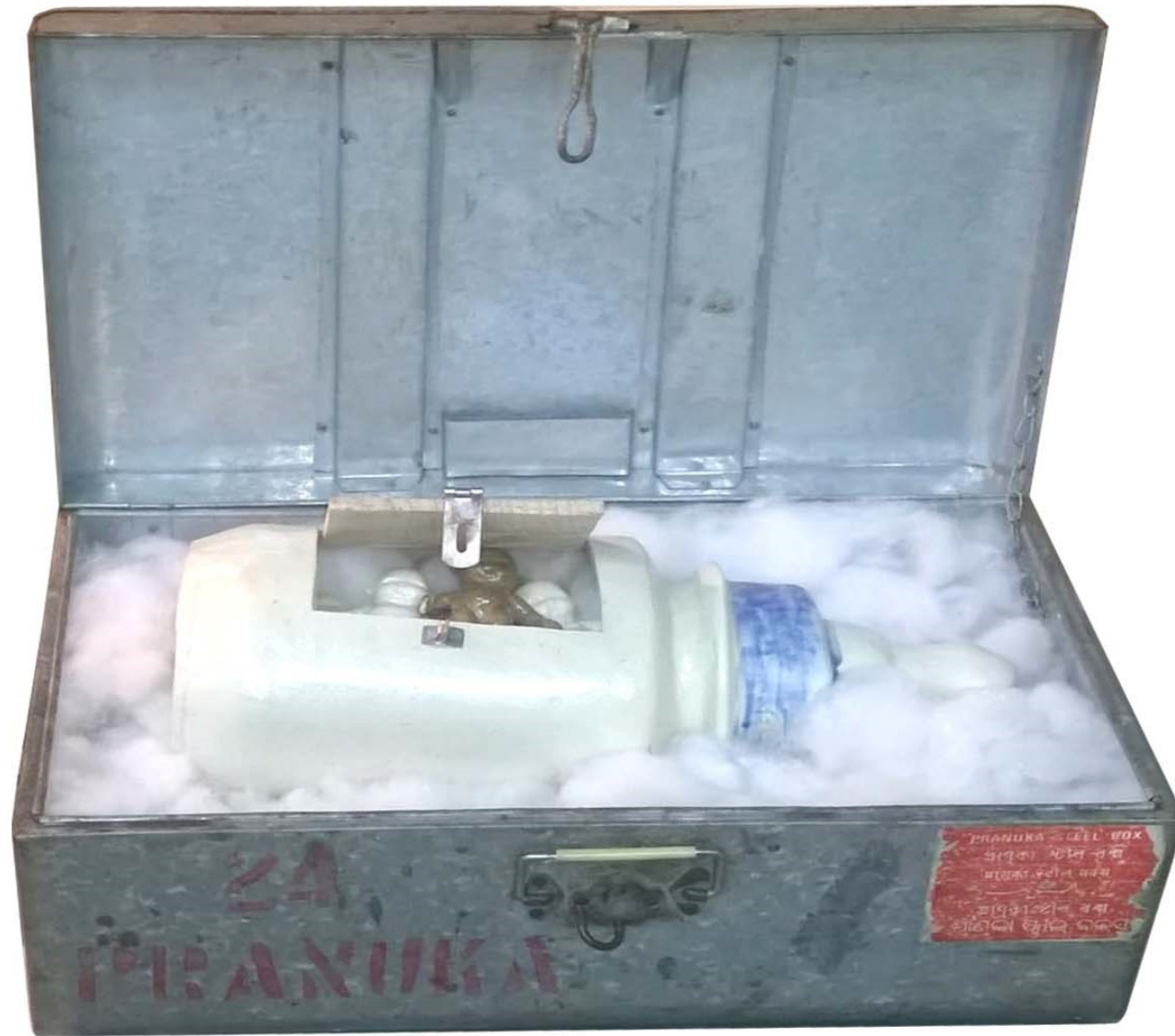
Kazi Nasir - Signal XVI, Acrylic on Canvas, Size 36 x 36



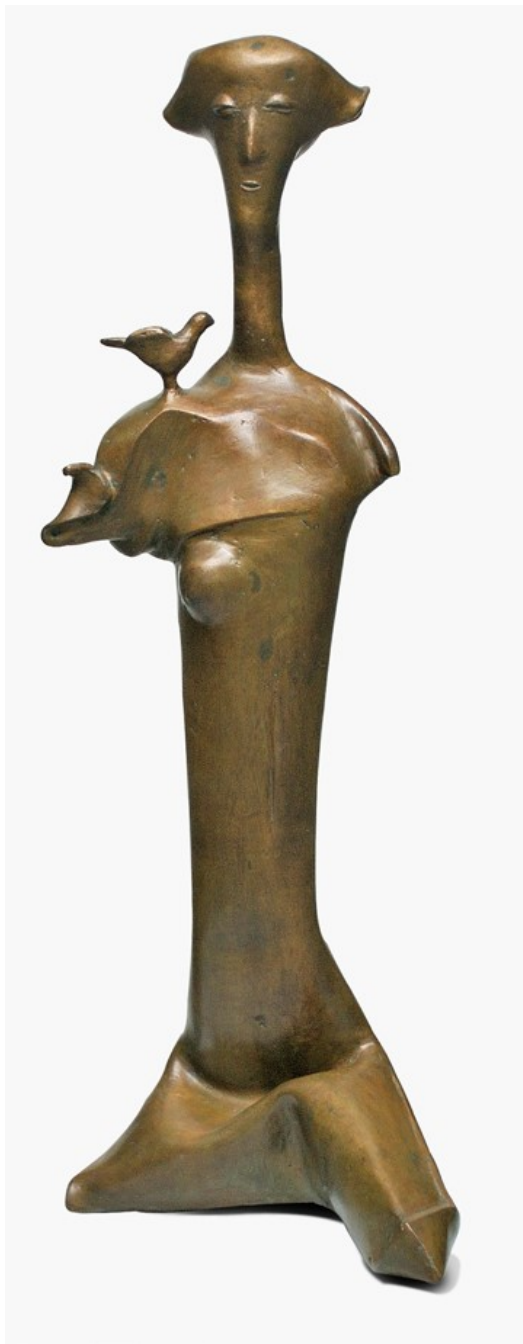
Manjari Chakravarti - Seeds & Pots, Acrylic And Oil on Canvas, Size 40 x 48 in



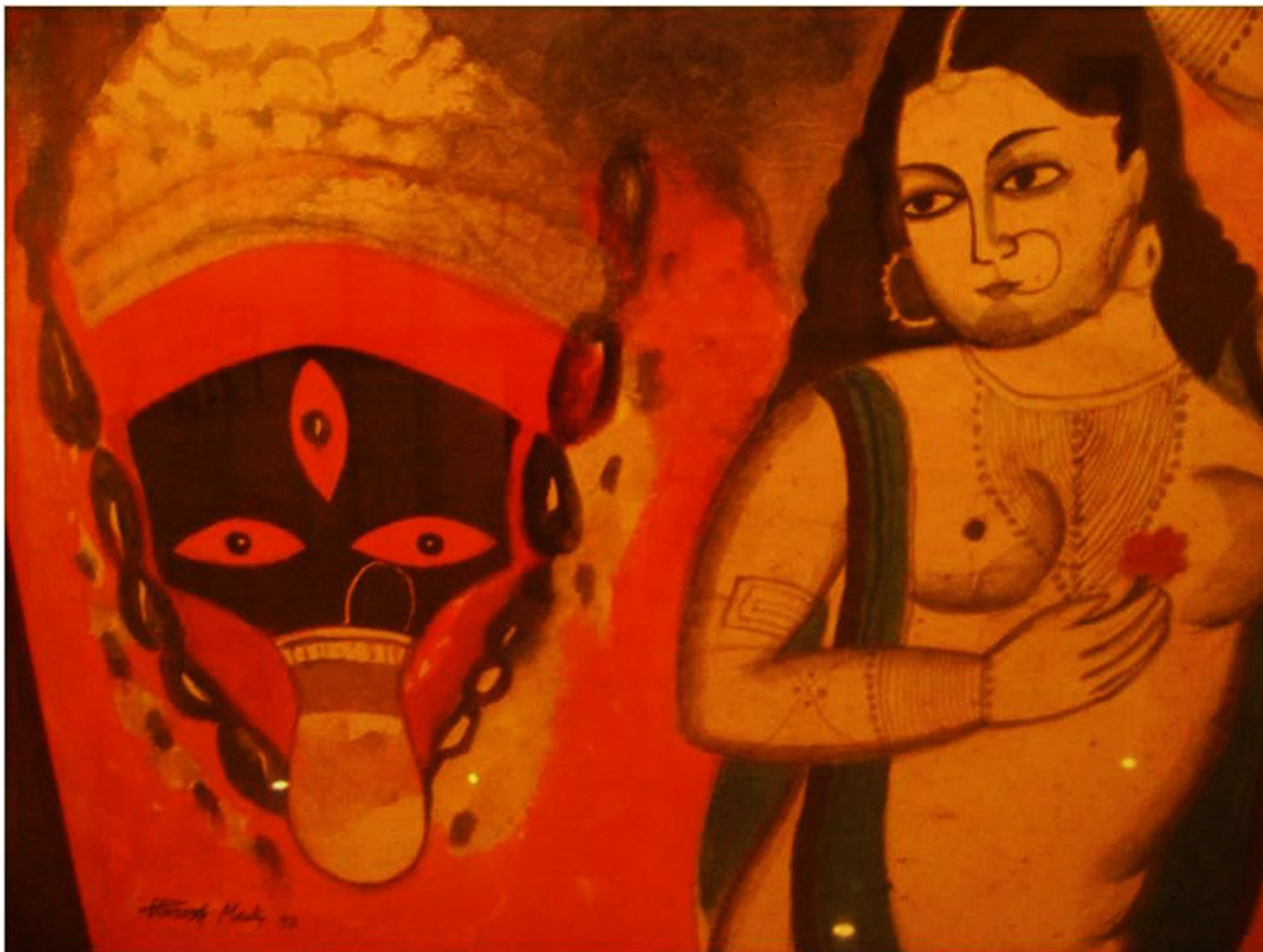
Manoj Mitra - Lady with Flower Vase, Acrylic on Canvas, Size 30 x 30 in



Nipa Majumder - Heart Little Heart (II), Stoneware, Wood, Cotton & Ironmade Trunk, Size 24 x 22 x 15 in



Niranjana Pradhan - New Messenger, Bronze, Size 17.14 x 7.14 x 4 in



Paresh Maity – The Kalighat Series – Oil on Canvas -



Partha Bhattacharya - Devi, Mixed Media on Canvas, Size 30 x 32 in





Prashanta Sahu , Untitled, Water Colour on Imported Paper, Size 11 x 15 In



Prosenjit Sengupta - Embrace, Acrylic on Canvas, Size 25 x 28 in



Parithosh Sen – The Budding Artist – Oil on Canvas – 30 x 24 Inches



Partha Dasgupta– Untitled – Ceramic Sculpture– Wood fired Stoneware vase - Height 10 x Dia 16.5 in (Circumference 17 in)



Ramu Das -Untitled, Acrylic on Canvas, Size 36 x 54 in



**TITLE - RELATION**  
**SIZE - 24"X 11"X19"**  
**MEDIUM - COATING ON ALUMINIUM WIRE**





Samir Aich - Fashion in Red, Acrylic on Canvas, size 36 x 36 inch



Samir Aich - Saturation, Acrylic on Canvas, Size 24 x 30 in





Sanatan Saha - Black Moon 2, Acrylic on Canvas, Size 48 x 72 in



Sandip Roy - Queen of Hills, Water Colour on Imported Paper, Size 22 x 30 in



Sandip Roy - Pristine Darjeeling, Water colour on Imported Paper, Size 22 x 30 in



Soumen Das - Mission Love, Fibre Glass, 50 x 60 x14 cm (19.5 x 23.5 x 5.5 inch)



Souvik Das - ASSI V, Ceramics Stoneware & Earthenware, Size 22 x 11 x 10 inches in



Sunil Das - Sunil-I, Mixed Media on Paper, Size 7 x 9.5 in



Sunil Das - Sunil II, Mixed Media on Paper, Size 7 x 9.5 in



Sunny Tamang,- Darjeeling Golden Dusk - 15.5 x 11.5 inches- Watercolour on handmade paper





Sanat Kar – Mohini - Oil on wood - 28 x 18 inches



Sanat Kar – Untitled - watercolour on paper 21 x 14 inches



Samir Mondal- Still Life -14.5 x 11.5 IN Each – Watercolour on Paper



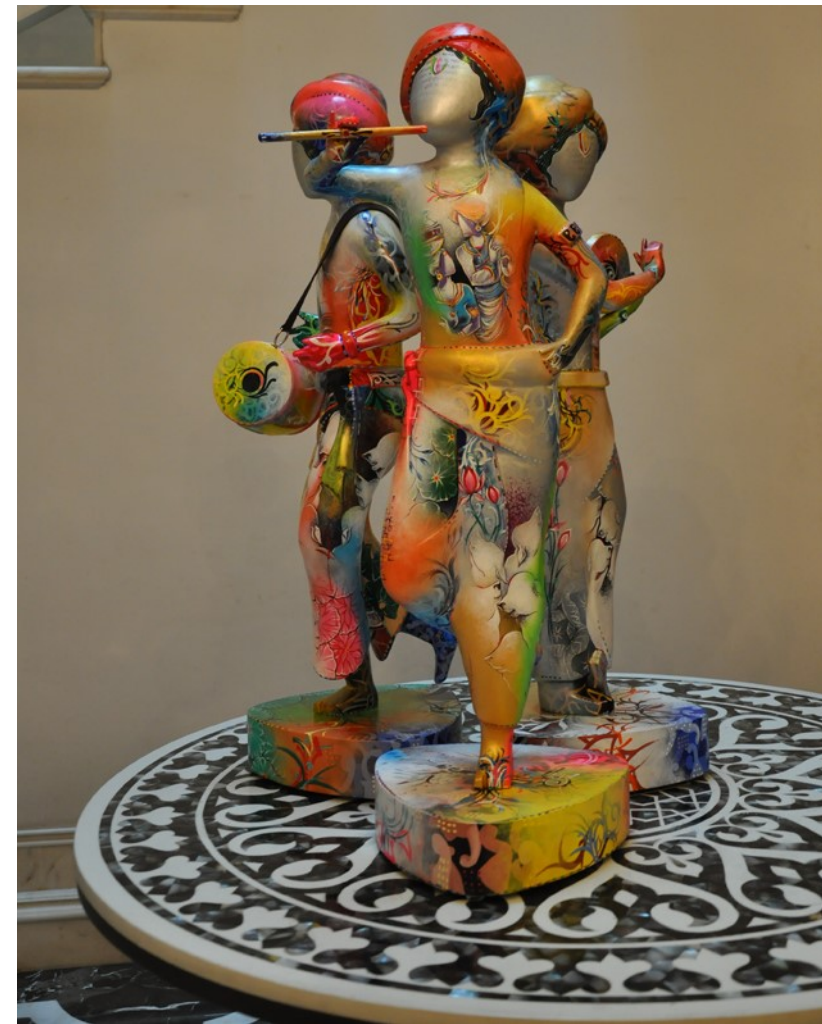
Shuvaprasanna – Pink Filly -Acrylic on fiberglass sculpture with wooden base – 24 x 12 x 8 Inches



Suvankar Maitra - Landscape II, Acrylic on Canvas, Size 38 x 48 in



Suvankar Maitra - Landscape III, Acrylic on Canvas, Size , 30 x 48 in



Swari Pasari -Three Krishnas, Acrylic on Fibreglass, 30 x 72 in Each

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