



THE BAHRAIN ARTS SOCIETY – BAHRAIN

&

JAGRITI
ART INITIATIVE – INDIA

Presents

RV – BÄ – RV

Face To Face

AN EXHIBITION OF PAINTINGS

At The Bahrain Arts Society, Manama from 1st - 5th February, 2007

جمعية البحرين للفنون التشكيلية
THE BAHRAIN ARTS SOCIETY

12.11.06

Gaurang Jalan,
Director,
Jagriti Art Initiative
Prop GMB Films Pvt. Ltd.
23, G. C. Avenue,
Kolkata - 700 013.
India

MEMBER OF



RECONNUE PAR
L'UNESCO



Dear Mr. Jalan,

The Bahrain Arts Society is pleased to associate itself with the joint Art Workshop and Exhibition between Indian and Bahraini artists to be held between 1 - 5th February 2007 at its center under the guidance of its His Excellency Sheikh Rashid Khalifa Al Khalifa, and offers its full support and cooperation in this regard.

His Excellency Sheikh Rashid Khalifa Al Khalifa will inaugurate the show on 1st February as Chief Guest.

Wishing all success to this International event.

Thanking You,

For Bahrain Arts Society.

Mr Ali M. Al Mahmeed
President

ص.ب : ٢٢٢٦٤ - المنامة - البحرين - هاتف : ٥٩.٥٥١ / ٥٩.٥٦٢ - فاكس : ٥٩٤٢١١
P.O. BOX 26264 - MANAMA - BAHRAIN - TEL: 590551 / 590562 - FAX: 594211



भारतीय राजदूत
बहरीन
AMBASSADOR OF INDIA
BAHRAIN

November 12, 2006

Dear Mr. Jalan,

Thank you for inviting me as the Guest of Honour for the Joint Art Workshop and Exhibition involving Indian and Bahraini artists to be held during February 1st – 5th, 2007 under the aegis of The Bahrain Arts Society.

We are convinced that events like these will promote greater cultural interaction between our two peoples. In the context of forthcoming high-level visits between the two countries, such cultural contacts are most welcome. I would be happy to participate.

With best wishes .

Yours sincerely,


(Balkrishna Shetty)

Mr. Gaurang Jalan
Proprietor, GMB Films (P) Ltd.
23. Ganesh Chandra Avenue,
Kolkata – 700 013.

Foreword from an eminent painter of India

JAYASHREE CHAKRAVARTY

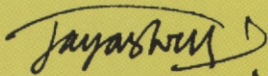
15.01.2007

I am happy to learn about the Workshop-cum-Exhibition between Indian and Bahraini Artists at The Bahrain Arts Society, Manama Kingdom of Bahrain, organized by Jagriti Art Initiative, India.

Such a congregation will enhance the cultural ties between the two countries and shall also be good opportunity to experience the different styles of works of the painters from the respective countries.

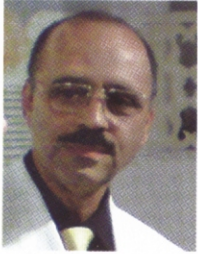
Contemporary Indian Art is finding its rightful place in the world scenario today, and this initiative is certainly a good step forward in bringing the creative minds together for a worthy cause. I am sure, the results will be promising as this experience and exchange will enrich the young minds of both countries.

My Best wishes for the grand success of this event, aptly titled 'RU-BA-RU' !

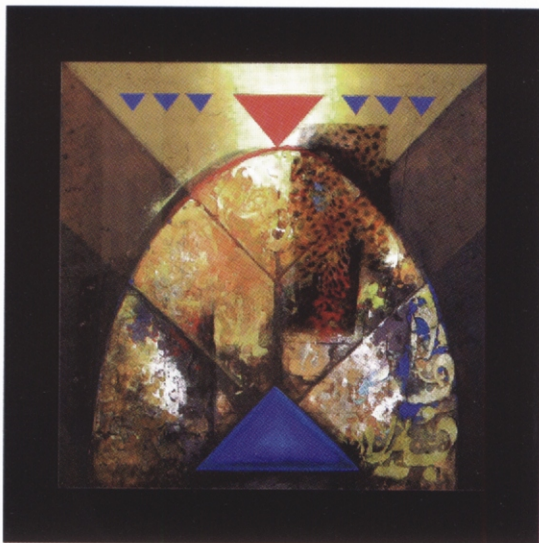


Jayashree Chakravarty.

abbas al mosawi



Time is not of relevance when one speaks of transmitting visions. My paintings range from figurative traditional Bahraini scenes in the impressionist mold to abstract works. Style is not sequential or bounded by time and I see nothing wrong with revisiting an old style until it has exhausted its potential.



hamed a. kareem al-bosta



Diploma in Computer Applications (Bahrain University).

Associated Diploma in Marketing Management (Bahrain University).

B.S.c in Marketing Management (Bahrain University).

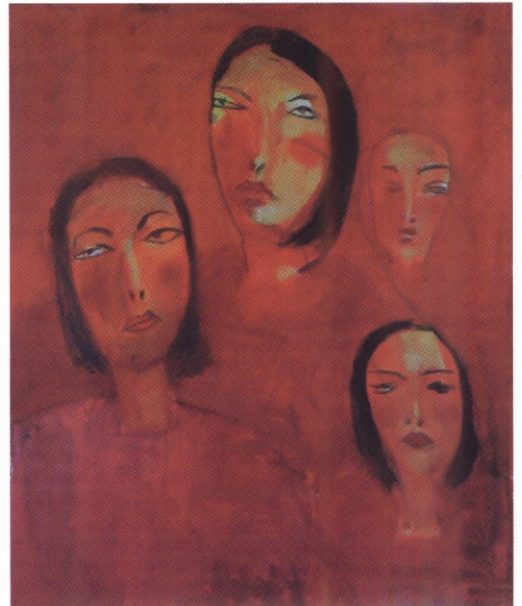
Member of Bahrain Arts Society.



khalid al tahmazi



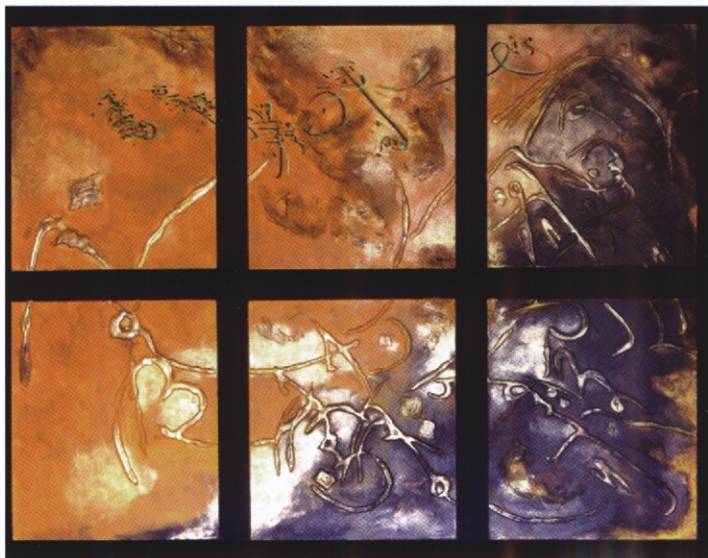
The major characteristic of my artwork is the combination of figuration and abstraction, while human figures have been major objects in my art since the earlier stages of my style. Later I tended towards more conceptual abstraction forming neo expressionism style.



uzma dadabhai



The art of Islamic penmanship is a bridge between the spiritual and material; the visual and the verbal. It is a living tradition that has the capacity for self-renewal enabling to adopt a contemporary approach while remaining true to artistic heritage. I have been into Arabic calligraphy since the early age and do calligraphic paintings in abstract and mixed media.



abhijit mitra



I prefer at times, to bring out human figures on the canvas. As far as the figures are concerned, they are figments and fragments of gray dreams from my reality. They are often placed in awkward positions to express my innermost emotions.

Using the human figure as an anchor, I apply vibrant colours like blue, yellow, white, gold and subdued tones of gray, brown, silver to create images that seem to float on the picture surface, eluding gravity. Frequently I use elements of nature as symbols to create a further romantic ambience.



arpan bhowmik



There is no creation without nature. Nature is the last word of nature. And above all, a woman is the most significant element of nature. So I adopt my creation through women-folk.

My subject matter of the creation is Indian women and their ways of everyday life. I express my creation through their leisure.



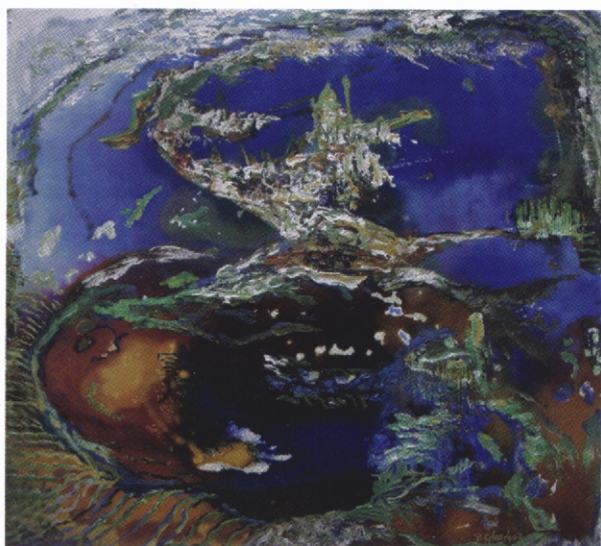
basudev ghosh



The universe is composed of different atoms, sometimes it takes the form of beautiful elements. Sometimes it appears ugly.

The expression composed of these elements, colours, forms etc., are reflected in my paintings.

To create energetic motion through layering of colours and stroke of brush is the object of my paintings.



bilendranath mondal



Our fluid culture has its roots in a fixed culture. The childhood of our urban landscape reposes in the tribal landscape. By the process of induction, rural style predicts urban styling. Conversely, if we check the core of our own methods and beliefs, we'll find our path all the way back to the cities' babyhood, the village.

The city always remembers its past. And while trying to remember its past, it tries to restore it. The images have been inspired by direct perception though in a sense of modification, which carries with itself its own cultural meanings.

I want to retain the urban tradition of painting on canvas, with the motif and style of the fold. So then the works become like an integrator of multiple messages – a rendezvous of cultural connotations.



debashish dhara



Our world is becoming smaller & compact day by day due to vast development of communicating system. We are facing much more complications in both mind and soul. Hence, we are becoming fragments in this world. We are becoming individualistic in every sphere. People are fighting with each other, dividing from one another. I think we are deforming in every sense and that deeply moves me. That is what I want to explain on my canvas. A compact composition of fragments on a fixed space.



k a z i n a s i r



Enigmatic face of timeless condition

Foggy face of eternity –

- My own hands metamorphose into a massive whirlpool

Where my known land turns into an unknown zone

My known land is my step

My step disappears into the stone

Stone contains the sky

Enigmatic face of timeless condition

Foggy face of eternity

I decipher you

And find all shifting moments

I decipher you

And find a silent moth

Or a drop of rain on my earthly hands

I experience a huge fall - a fall without a noise

-destruction without an end

From my shifting existence

I send my signal to the foggy face

-enigmatic face of timeless condition

Or it sends its signal to me....



partha dasgupta



My works are the result of a long process of time. The experiences I gather daily are diluted into visual expressions, layer by layer. But this unity starts from a sudden shock either on paper or through clay. Ultimately, of course, it altered into a visual organization. I always leave the very first stroke for a creative shaping which gradually builds the relationship between colours and forms.



pradip ghosh



I intermittently transplant myself into the world of dreams. Nature with its multi coloured beauty constantly haunts myself.

But there is a stern gap between reality and dream. The trees are hewn with a sinister shadow of reality and destruction. The mechanical urban civilization has complete spiritual astrology. A sense of agony and loneliness stirs up my soul.

The greed and lust of human being are gradually poisoning my 'Friend Philosopher' and 'Guide' (Nature). So I want to communicate my inner realization through out the world in terms of coloured and forms - 'To save oneself' . One should turn towards a natural and grand depository of infinity values.



prasanta seal



"Eureka", an idea permeates my being. I rush to the canvas to put some form into these vague thoughts, for my eloquence is best seen in my paintings, yet the essence of the idea eludes me, the picture does not speak to me. I am surrounded by thoughts of the world as I see it and as I wish it to be, my Utopia.

Every picture has two aspects, but as I put brush to canvas, my mind is embroiled in a struggle of conflicting ideas of form and substance. The viewer too is inadvertently drawn into this dragnet of emotion and unintentionally misses the latent link between the two aspects.

I am slave to the brush strokes that fall on the bare back of the canvas which lies stretched to the limit, eagerly awaiting those strong yet tender caresses that will a story unfold. A tale of woe yet one of triumph, for my picture has portrayed what mere words cannot.



sanatan saha



In my perception an organic relationship exists amongst human beings, other forms of life and nature.

This relationship is integral and pervasive. But human beings, bestowed with self-consciousness and intelligence very often feel baffled, bewildered and utterly helpless in their struggle for survival. Nature and other forms of life rather than helping him in his struggle appear to be cruelly indifferent to his aspirations, hopes & despair. And consequently, there is a sense of alienation in man and it is this that separates him from other forms of life.

In my paintings I have tried to portray the organic relationship existing amongst human beings, other forms of life and nature as well as alienation of man and his helpless predicament.





About As

Jagriti Art Initiative is an awareness initiative showcasing quality Art from the house of GMB Films (P) Ltd. Launched in April, 2006, it strives to be a reliable source of contemporary and modern Indian Art providing extensive range of art for display, sale, art second sales, consultancy, etc. It aims to conduct regular art workshops, exhibitions and parleys to provide a pro-active platform for established as well as emerging artists.

GMB Films Pvt Ltd., has also been engaged in production of quality films since 1976. Under this banner we have made films in many Indian languages and most of our films have been awarded and participated in Film Festivals worldwide. For more details you may log on to www.gaurangfilms.com

Events so far by JAGRITI ART INITIATIVE

Ru –ba –Ru (Face to Face) : The Bahrain Arts Society in association with Jagriti Art Initiative will conduct an Art Workshop-cum-Exhibition between Indian and Bahraini Artists in February, 2007 at its centre to be inaugurated by His Excellency Sheikh Rashid Khalifa Al Khalifa and the Indian Ambassador, Mr. Balkrishna Shetty. This cultural exchange is aimed at improving goodwill and providing platform to talented hands of both countries.

A special word of thanks to Ms Heather Wilson without whom this would not have been possible.

"JAGRITI DIGNITY" - Dignity Foundation (Kolkata Chapter) is a Mumbai based NGO has been functioning in Kolkata since January, 2000. They are dedicated to the care for Alzheimer's patients, started a day care centre in Kolkata in January, 2007 for dementia patients. Jagriti Art Initiative has committed to work with them and fund their activities here. The program was inaugurated by a renowned actor from Bengal, Mr. Sabyasachi Chakraborty. Our commitment for enriching the lives of the senior citizens continues.

"JAGRITI GYAN JYOTI" - it organized an Art Exhibition at St. Xavier's College, Kolkata, India, for funding the higher educational needs of the under privileged and meritorious students by offering scholarships. About 41 artists had participated in the show, which was inaugurated by the Mayor of Kolkata, Mr. Bikash Ranjan Bhattacharyya. As a prelude, it conducted a special Art Workshop at Nagarkot, Nepal, with eminent Indian artists. Jagriti Art Initiative intends to carry this educational flame forward.

"JAGRITI SEEDS" - it organized an Art Exhibition in association with Sunderban Environment and Eco-Development Society (SEEDS), in April, 2006 at Kolkata, India., to raise funds for their corpus. 31 senior and emerging artists of Bengal had displayed their works, receiving good response. The exhibition was inaugurated by the British Deputy High Commissioner - Mr. Simon Wilson. Our care for the fragile eco system will continue for the largest mangrove of the world.

Jagriti Art Initiative intends to continue this exciting journey in the years to come ! For more details you may log on to www.jagritiart.com

Sponsored by :



طيران الخليج
GULF AIR



JAGRITI ART INITIATIVE

Prop. GMB Films (P) Ltd.
23, Ganesh Chandra Avenue, 3rd floor,
Kolkata - 700013, India
Tel. 91 33 22367519 / 6204 / 40037474
Fax. 91 33 22259255
Email : info@jagritiart.com
Web : www.jagritiart.com